

La Línea Infinita

choro

Claudio Ceccoli

Intro

Cm Dm7b5 E \flat Dm7b5 Cm Cm Dm7b5 E \flat Dm7b5



A

Cm/E \flat Ddim B \flat /D \flat C7 Fm/A \flat D7/F \sharp G7/F C7



Fm B \flat 7 E \flat A \flat Am7b5 D7 G7



E \flat Edim Fm E \flat /G B \flat m6 C7 Fm A \flat m6



Dm7b5 G7 Cm B \flat D7 D \flat 7 Cm



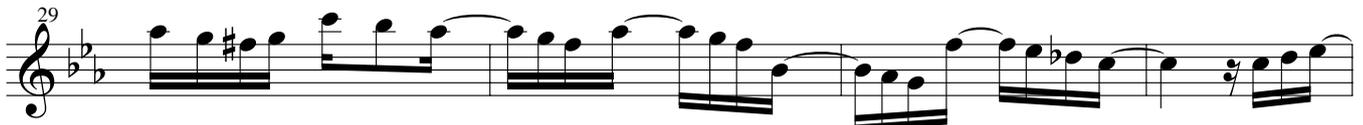
Cm D/C A \flat /C Cm



Cm C7 Fm B \flat 7 E \flat D7 G7



B \flat m7 Gm7b5 C4as B \flat 4as E \flat /G E \flat 9 A \flat



Am7b5 D7 Dm7b5 G7 Cm D7 G7 C7



Guitarra

37 Fm Duo B \flat 7 E \flat D7 Gm A7 D7 Gm

41 B \flat m C7 Fm G7 Cm B \flat D7

45 G7 D7 D \flat 7 Cm *Fine* B \flat /C A \flat /C

50 A \flat /C B Gdim B \flat dim A \flat A \flat /C G7/B C7/B \flat

54 Fm/A \flat G7/F C7/E D \flat /F Cm11 B7

58 B \flat m C7 C/B \flat Fm/A \flat B \flat m6 D \flat C7 Fm

62 Gdim B \flat dim A \flat A \flat /C G7/B C7/B \flat Fm/A \flat

67 Cm7b5 F7 Adim B \flat m B \flat m7 E \flat 7/D \flat A \flat /C E \flat m6

71 Dm6 C7 Fm Fm/E \flat D \flat 7 C7 Fm G7 *D.S. al Fine*

75 D7 D \flat 7 F4as E \flat 7b5 D4as D \flat 7b5 Adim7 Cm6

The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number and a set of chords. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The chords are indicated by letters and accidentals above the staff. The melody is written as a series of notes with stems and beams, often including slurs and accents. The score ends with a double bar line and a fermata over the final chord, Cm6.